

## PROFESSIONAL PROFILE

- Versatile, collaborative, queer dramaturg with over ten years of experience
- Experienced educator and mentor, particularly of student dramaturgs
- Dedicated to antiracist work, with extensive EDI training
- Expert in classical theater, with a specialization in Shakespeare's text and performance history

## EDUCATION

University of Colorado Boulder Ph.D. Performance Studies and Theater History, 2022.	Boulder, CO
University of Colorado Boulder M.A. English Literature, 2018.	Boulder, CO
Carnegie Mellon University B.H.A. History and Dramaturgy (Phi Beta Kappa), 2013.	Pittsburgh, PA

## FELLOWSHIPS AND AWARDS

AYURE Grant Recipient	SUNY New Paltz	2024
Thomas Edwin Devaney Fellow	CU Boulder	2018-2020
Graduate Summer Funding	CU Boulder	2020
Hazel Barnes Flat Awardee	CU Boulder	2020

## TEACHING

**State University of New York: New Paltz**      **New Paltz, NY**      **2021-2024**  
*Lecturer*

Duties: 5:5 load; mentor all student dramaturgs; conceived of and produce new play festival, *New Pages*; oversee independent studies; serve on department committees; co-created queer affinity group; upcoming New Play workshop with students and playwright

Courses:

THE 328 Asian Theater (majors & non-majors)  
THE 323 World Drama (majors)  
THE 327 Race and Gender in Performance (majors & non-majors)  
THE 393 Special Topics Shakespearean Dramaturgies (majors)  
THE 393 Special Topics Queer Shakespeare (majors & non majors)  
THE 324 Dramaturgy (majors & non-majors)  
THE 233 Western Drama I (majors & non-majors)  
THE 234 Western Drama II (majors & non-majors)  
THE 236 Play Analysis (majors)  
THE 251 Foundations: Theory and Collaboration (majors)



**Oregon Shakespeare Festival****Ashland, OR****2020***Dramaturg*

- Production dramaturg for Joe Haj's *A Midsummer Night's Dream*.
- Wrote "Windows" article for OSF program and article for OSF *Illuminations Magazine*.

**Colorado Shakespeare Festival****Boulder, CO****2016-2019***Education Coordinator*

- Assisted in the facilitation of the 2018 Will Power Student Festival, including creating schedules and systems for smooth operation day off, budget research, coordination of all involved parties including teachers and volunteers, and catering.
- Provided dramaturgy, organization, and script assistance for the Violence In Schools Prevention program including adapting *Twelfth Night*, and *Romeo and Juliet*.
- Adapted scripts for CSF summer camps and classes.
- Managed CSF summer camp registration and scholarships.

**University of Colorado Boulder****Boulder, CO****2016-2018***Researcher*

- Worked on a website dedicated to providing annotations and context surrounding the Folger Shakespeare Library's digital texts.
- Generated content for the website, and focus on Shakespeare in performance.

**Oregon Shakespeare Festival****Ashland, OR****2015***FAIR Dramaturgy Resident*

- Assisted Dramaturg Alan Armstrong on Joe Haj's *Pericles*. Later helped transition this production at the Folger Shakespeare Theater, and co-ran post-show talkback.
- Dramaturg for World Premiere reading of *A Dream of Red Pavilions*.
- Performed support dramaturgy through research, casebook creation, and storytelling notes: *Secret Love in Peachblossom Land*, *Fingersmith*, *Much Ado About Nothing*.
- Conducted research and created presentations for the casting department for the following season.
- Performed administrative duties in the literary office, such as script organization, etc.

**Lean & Hungry Theater (WAMU Radio)****Washington, DC****2013-2015***Resident Dramaturg*

- Dramaturg for all shows in a season.
- Adapted classic literature and plays for the radio including: *The Scarlet Letter*, *A Comedy of Errors*.
- Season planning with the Artistic Director.
- Held position on the Grants Committee as writer and researcher.
- Produced Listening Guides for students.

**Carnegie Mellon University****Pittsburgh, PA****2012-2015***Research Assistant*

- Conducted research on female juvenile delinquency in the 1920s.
- Scanned and read microfilm.
- Created a system for recording never-read-before transcripts of court hearings.

**DIRECTING**

<i>PlayOn! Measure for Measure</i>	SUNY, New Paltz	2024
<i>As You Like It</i>	SUNY, New Paltz	2022

**DRAMATURGY** (lead dramaturg unless otherwise noted)

<i>The Winter's Tale</i>	Utah Shakespeare Festival	2024	Carolyn Howarth Dir.
<i>Henry VIII</i>	Utah Shakespeare Festival	2024	Derek C. Livingston Dir.
<i>Taming of the Shrew</i>	Utah Shakespeare Festival	2024	Val Rochelle Dir.
<i>Two Noble Kinsmen</i> (workshop)	The Public Theater	2023	Michael Sexton Dir.
<i>Timon of Athens</i>	Utah Shakespeare Festival	2023	Lisa Peterson Dir.
<i>Coriolanus</i>	Utah Shakespeare Festival	2023	Lisa Peterson Dir.
<i>Romeo and Juliet</i>	Utah Shakespeare Festival	2023	Betsy Mugavero Dir.
<i>Midsummer Night's Dream</i>	Utah Shakespeare Festival	2023	Jessica Kubzansky Dir.
<i>The Tempest</i>	Utah Shakespeare Festival	2022	Cameron Knight Dir.
<i>Sweeney Todd</i>	Utah Shakespeare Festival	2022	Brad Carroll Dir.
<i>All's Well That Ends Well</i>	Utah Shakespeare Festival	2022	Melinda Pfundstein Dir.
<i>Diary of Mysterious Difficulties</i>	Drama League Workshop	2022	Emma Went Dir.
<i>Ragtime</i> (co)	Utah Shakespeare Festival	2021	Brian Vaughn Dir.
<i>Pericles</i>	Utah Shakespeare Festival	2021	Kent Thompson Dir.
<i>Richard III</i>	Utah Shakespeare Festival	2021	Cameron Knight Dir.
<i>Hamlet</i>	Tabling: The Podcast	2020	Emma Went Dir.
<i>She Kills Monsters: Virtual Realms</i>	U of Colorado Boulder	2020	Amanda Rose Dir.
<i>A Midsummer Night's Dream</i>	Oregon Shakespeare Festival	2020	Joseph Haj Dir.
<i>Hamlet</i>	Utah Shakespeare Festival	2019	Brian Vaughn Dir.
<i>Macbeth</i>	Utah Shakespeare Festival	2019	Melissa R. Anderson Dir.
<i>Henry 6 Parts I, II, III</i>	Utah Shakespeare Festival	2019	Henry Woronicz Dir.
<i>Play On! Coriolanus</i>	Local Theater Company	2019	Kevin Rich Dir.
<i>Falstaff in Love</i>	U of Colorado Boulder	2019	Kevin Rich Dir.
<i>Courage!</i>	The Tank	2019	Emma Rosa Went Dir.
<i>The Merchant of Venice</i>	Utah Shakespeare Festival	2018	Melinda Pfundstein Dir.
<i>Merry Wives of Windsor</i>	Utah Shakespeare Festival	2018	Paul Barnes Dir.
<i>As You Like It</i>	Utah Shakespeare Festival	2017	Robynn Rodriguez Dir.
<i>Shakespeare in Love</i>	Utah Shakespeare Festival	2017	Brian Vaughn Dir.
<i>Romeo and Juliet</i>	Utah Shakespeare Festival	2017	JR Sullivan Dir.
<i>Charles III</i>	Pioneer Theater Company	2017	David Ivers Dir.
<i>Much Ado About Nothing</i>	Utah Shakespeare Festival	2016	David Ivers Dir.
<i>The Coconauts</i>	Utah Shakespeare Festival	2016	Melissa R. Anderson Dir.
<i>Three Musketeers</i>	Utah Shakespeare Festival	2016	BJ Jones Dir.
<i>Amadeus</i>	Utah Shakespeare Festival	2015	J.R. Sullivan Dir.
<i>South Pacific</i>	Utah Shakespeare Festival	2015	Brad Carroll, Dir.
<i>Charley's Aunt</i>	Utah Shakespeare Festival	2015	David Ivers Dir.
<i>Pericles</i>	Oregon Shakespeare Festival	2015	Joseph Haj Dir.
<i>A Dream of Red Pavilions</i>	Oregon Shakespeare Festival	2015	Mei Ann Teo Dir.
<i>Measure for Measure</i>	Underling Productions	2014	Julia Sears Dir.
<i>Richard III</i> (ass't)	Folger Shakespeare Theater	2014	Robert Richmond Dir.

## CONFERENCES

Presentation: “It Was Gay the Whole Time: A Queer Un-Adaptation of *Two Noble Kinsmen*.” Wooden O Symposium (2024).

Presentation: “Tyrannous Richard: Four Post-War Richards in *Richard III*” Comparative Drama (2024).

Invited panelist: “Household Critics”. Renaissance Society of America Conference (2023).

Presentation: “Comparing Post-Nazi US Productions of *Richard III*.” Wooden O Symposium (2023).

Presentation: “Unfit Rules and Broken Oaths: Oath-making as a Building Block of Government in Shakespeare’s *Henry VI Parts 1-3*.” Rocky Mountain Medieval and Renaissance Association Conference (2019).

## PUBLICATIONS

Gale Keyworks – *Hamlet* entry (2023).

ACTING SHAKESPEARE: A Roundtable Discussion with Artists from the Utah Shakespeare Festival's 2022 Production of *All's Well That Ends Well*, *Journal of the Wooden O*: Vol. 19 (2019): *Journal of the Wooden O*

ACTING SHAKESPEARE: A Roundtable Discussion with Artists from the Utah Shakespeare Festival's 2019 Production of *Hamlet*, *Journal of the Wooden O*: Vol. 19 (2019): *Journal of the Wooden O*

“An Amazing Palindrome: A Midsummer Night’s Dream.” Oregon Shakespeare Festival’s *Illuminations* (2020).

Review: “Macbeth, adapted by Sir William Davenant based on the play by William Shakespeare, directed by Robert Richmond, Folger Theater, Washington, DC”; *Restoration and Eighteenth-Century Theatre Research* (2020).

“Measures Marriages, and Mirrors: The World of Shakespeare’s Measure for Measure.” Pennsylvania Shakespeare Theater’s *The Quill* (2013).

## AFILLIATIONS

Literary Mangers and Dramaturgs of the Americas  
 Association of Theatre in Higher Education  
 Renaissance Society of America

**ADAPTATION WORK**

<i>Othello</i> Adaptation for school tour	Utah Shakespeare Festival	2022
<i>Much Ado About Nothing</i> Adaptation for school tour	Utah Shakespeare Festival	2021
<i>Romeo and Juliet</i> Adaptation for Violence Prevention Tour	Colorado Shakespeare Festival	2018
<i>The Tempest</i> Adaptation for School Tour	Utah Shakespeare Festival	2017
<i>Pericles</i> Adaptation for youth classes	Colorado Shakespeare Festival	2017
<i>Macbeth</i> Adaptation for Violence Prevention Tour	Colorado Shakespeare Festival	2017
<i>ALICE.</i> adaptation of <i>Alice in Wonderland</i>	Lean & Hungry Theater (WAMU Radio)	2015
<i>Comedy of Errors</i> Wild West adaption	Lean & Hungry Theater (WAMU Radio)	2014
<i>The Scarlet Letter</i> Adaptation of Hawthorne's novel	Lean & Hungry Theater (WAMU Radio)	2014
<i>Pity, Love, nor Fear.</i> Adaptation of Shakespeare's <i>Henry VI</i> Parts 1-3	Carnegie Mellon University	2013

**ADDITIONAL EXPERIENCE**

Reader for Words3	2024-Present
Reader for Jewish Plays Project	2020-Present
Reader for Shakespeare's New Contemporaries	2019-2021
Reader for Bay Area Playwright's Festival	2018-2021
Personal Assistant in Boulder, CO	2016-2020
Personal Administrator in the Watergate West Building	2013-2016

**LANGUAGES**

Basic conversation and reading in Spanish and fundamental understanding of Latin.