##### PROFESSIONAL PROFILE

* Versatile, collaborative, queer dramaturg with over ten years of experience
* Experienced educator and mentor, particularly of student dramaturgs
* Dedicated to anti-racist work, with extensive EDI training
* Expert in classical theater, with a specialization in Shakespeare’s text and performance history

## EDUCATION

University of Colorado Boulder Boulder, CO   
Ph.D. Performance Studies and Theater History, August 2022.

*Research focus: Depictions of anxieties surrounding tyranny in the US from 1749-2022, as depicted in Shakespeare’s ‘Richard III.’*

University of Colorado Boulder Boulder, CO

M.A. English Literature, 2018.

*Research focus: Oaths and oath-making as political speech-acts and the foundation of medieval power in Shakespeare’s history plays.*

Carnegie Mellon University Pittsburgh, PA

B.H.A. History and Dramaturgy (Phi Beta Kappa), 2013.

*History honors thesis, dramaturgy thesis, cross-major capstone project.*

##### FELLOWSHIPS AND AWARDS

Thomas Edwin Devaney Fellow CU Boulder 2018-2020

Graduate Summer Funding CU Boulder 2020

Hazel Barnes Flat Awardee CU Boulder 2020

##### TEACHING

**State University of New York: New Paltz New Paltz, NY 2021-2023**

*Lecturer*

Duties:mentor all student dramaturgs; conceived of and produce new play festival, *New Pages*; oversaw independent study on Shakespearean burlesque

Courses:

THE 328 Asian Theater (majors & non-majors)   
THE 327 Race and Gender in Performance (majors & non-majors)  
THE 324 Dramaturgy (majors & non-majors)  
THE 233 Western Drama I (majors & non-majors)  
THE 234 Western Drama II (majors & non-majors)  
THE 236 Play Analysis  
THE 251 Foundations: Theory and Collaboration

**University of Colorado Boulder Boulder, CO 2020-present**

*Graduate Instructor;* manage own TAs

Courses:

THTR 4021 US American Theatre and Drama (online)

THTR 1019 Script Laboratory: Text Analysis and Practice for the Theatre (online)

THTR 1009 Theatre and Society: Adaptation (majors & non-majors; online)

THTR 4051 Playwrighting (majors & non-majors; online)

**University of Colorado Boulder Boulder, CO 2019***Invited Guest Lecturer:* What’s a Dramaturg?

**University of Colorado Boulder Boulder, CO 2017**

*Teaching Assistant with own section:* Shakespeare for Non-Majors

**Colorado Shakespeare Festival Boulder, CO 2017-2019**

*Instructor:* Various Shakespeare

**American University Washington, DC 2014***Invited Guest Lecturer:* Dramaturgy 101

**Carnegie Mellon University Pittsburgh, PA 2012-2013**

*Student Instructor:* Ghostlight Forum

##### WORK EXPERIENCE

**Utah Shakespeare Festival Cedar City, UT 2015-present**

*Festival Dramaturg*

* Dramaturg at least three shows a season.

**Utah Shakespeare Festival Cedar City, UT 2019-present**

*Seminar Director*

* Give lectures on every show in the season following every performance.
* Engage with patrons daily through post-show discussions about USF’s season including historical, literary, and contemporary context.

**Utah Shakespeare Festival Cedar City, UT 2019**

*Words3 Coordinator*

* Coordinator and dramaturg for Jeffrey Hatcher’s *The Alchemist* and Quinn Mattfield’s *Hudson.*

**Oregon Shakespeare Festival Ashland, OR 2020**

*Dramaturg*

* Production dramaturg for Joe Haj’s *A Midsummer Night’s Dream.*
* Wrote “Windows” article for OSF program and article for OSF *Illuminations Magazine.*

**Colorado Shakespeare Festival Boulder, CO 2016-2019**

*Education Coordinator*

* Assisted in the facilitation of the 2018 Will Power Student Festival, including creating schedules and systems for smooth operation day off, budget research, coordination of all involved parties including teachers and volunteers, and catering.
* Provided dramaturgy, organization, and script assistance for the Violence In Schools Prevention program including adapting *Twelfth Night,* and *Romeo and Juliet.*
* Adapted scripts for CSF summer camps and classes.
* Managed CSF summer camp registration and scholarships.

**University of Colorado Boulder Boulder, CO 2016-2018**

*Researcher*

* Worked on a website dedicated to providing annotations and context surrounding the Folger Shakespeare Library’s digital texts.
* Generated content for the website, and focus on Shakespeare in performance.

**Oregon Shakespeare Festival Ashland, OR 2015**

*FAIR Dramaturgy Resident*

* Assisted Dramaturg Alan Armstrong on Joe Haj’s *Pericles.* Later helped transition this production at the Folger Shakespeare Theater, and co-ran post-show talkback.
* Dramaturg for World Premiere reading of *A Dream of Red Pavilions.*
* Performed support dramaturgy through research, casebook creation, and storytelling notes: *Secret Love in Peachblossom Land, Fingersmith, Much Ado About Nothing.*
* Conducted research and created presentations for the casting department for the following season.
* Performed administrative duties in the literary office, such as script organization, etc.

**Lean & Hungry Theater (WAMU Radio) Washington, DC 2013-2015**

*Resident Dramaturg*

* Dramaturg for all shows in a season.
* Adapted classic literature and plays for the radio including: *The Scarlet Letter, A Comedy of Errors.*
* Season planning with the Artistic Director.
* Held position on the Grants Committee as writer and researcher.
* Produced Listening Guides for students.

**Carnegie Mellon University Pittsburgh, PA 2012-2015**

*Research Assistant*

* Conducted research on female juvenile delinquency in the 1920s.
* Scanned and read microfilm.
* Created a system for recording never-read-before transcripts of court hearings.

**DIRECTING**

*As You Like It* SUNY, New Paltz 2022

##### DRAMATURGY (lead dramaturg unless otherwise noted)

*Timon of Athens* Utah Shakespeare Festival 2023 Lisa Peterson Dir.

*Coriolanus* Utah Shakespeare Festival 2023 Lisa Peterson Dir.

*Midsummer Night’s Dream* Utah Shakespeare Festival 2023 Jessica Kubzansky Dir.

*The Tempest* Utah Shakespeare Festival 2022 Cameron Knight Dir.

*Sweeney Todd* Utah Shakespeare Festival 2022 Brad Carroll Dir.

*All’s Well That Ends Well* Utah Shakespeare Festival 2022 Melinda Pfundstein Dir.

*Diary of Mysterious Difficulties* Drama League Workshop 2022 Emma Went Dir.

*Ragtime (co)* Utah Shakespeare Festival 2021 Brian Vaughn Dir.

*Pericles* Utah Shakespeare Festival 2021 Kent Thompson Dir.   
*Richard III* Utah Shakespeare Festival 2021 Cameron Knight Dir.   
*Hamlet* Tabling: The Podcast 2020 Emma Rosa Went Dir.   
*She Kills Monsters: Virtual Realms* U of Colorado Boulder 2020 Amanda Rose Dir.  *A Midsummer Night’s Dream* Oregon Shakespeare Festival 2020 Joseph Haj Dir.

*Hamlet* Utah Shakespeare Festival 2019 Brian Vaughn Dir  
*Macbeth* Utah Shakespeare Festival 2019 Melissa R. Anderson Dir.

*Henry 6 Parts I, II, III* Utah Shakespeare Festival 2019 Henry Woronicz Dir.

*Play On! Coriolanus* Local Theater Company 2019 Kevin Rich Dir.

*Falstaff in Love* U of Colorado Boulder 2019 Kevin Rich Dir.

*Courage!*  The Tank 2019 Emma Rosa Went Dir.

*The Merchant of Venice*  Utah Shakespeare Festival 2018 Melinda Pfundstein Dir.  
*Merry Wives of Windsor* Utah Shakespeare Festival 2018 Paul Barnes Dir.

*As You Like It* Utah Shakespeare Festival 2017 Robynn Rodriguez Dir.

*Shakespeare in Love* Utah Shakespeare Festival 2017 Brian Vaughn Dir.   
*Romeo and Juliet* Utah Shakespeare Festival 2017 JR Sullivan Dir.

*Charles III* Pioneer Theater Company 2017 David Ivers Dir.

*Much Ado About Nothing* Utah Shakespeare Festival 2016 David Ivers Dir.  
*The Coconauts* Utah Shakespeare Festival 2016 Melissa R. Anderson Dir.   
*Three Musketeers* Utah Shakespeare Festival 2016 BJ Jones Dir.

*Amadeus*  Utah Shakespeare Festival 2015 J.R. Sullivan Dir.

*South Pacific* Utah Shakespeare Festival 2015 Brad Carroll, Dir.

*Charley’s Aunt* Utah Shakespeare Festival 2015 David Ivers Dir.

*Pericles* Oregon Shakespeare Festival 2015 Joseph Haj Dir.

*A Dream of Red Pavilions* Oregon Shakespeare Festival 2015 Mei Ann Teo Dir.

*Measure for Measure* Underling Productions 2014 Julia Sears Dir.

*Richard III (ass’t)* Folger Shakespeare Theater 2014 Robert Richmond Dir.

**CONFERENCES**

Upcoming:

Invited panelist for “Household Critics”. Renaissance Society of America Conference (2023).

“Comparing Post-Nazi US Productions of *Richard III.”* 45th Comparative Drama Conference (2023).

“Unfit Rules and Broken Oaths: Oath-making as a Building Block of Government in Shakespeare’s *Henry VI Parts 1-3.”* Rocky Mountain Medieval and Renaissance Association Conference (2019).

**PUBLICATIONS**

Upcoming:

Gale Keyworks – *Hamlet* entry (2023).

“An Amazing Palindrome: A Midsummer Night’s Dream.” Oregon Shakespeare Festival’s *Illuminations* (2020).

Review*:* “Macbeth, adapted by Sir William Davenant based on the play by William Shakespeare, directed by Robert Richmond, Folger Theater, Washington, DC”; *Restoration and Eighteenth-Century Theatre Research* (2020).

“Measures Marriages, and Mirrors: The World of Shakespeare’s Measure for Measure.”Pennsylvania Shakespeare Theater’s *The Quill (*2013*).*

**SERVICE**

Theatre Studies Department Open House Representative, SUNY New Paltz 2022

Season Planning Committee, SUNY New Paltz 2022-2023

**AFILLIATIONS**

Literary Mangers and Dramaturgs of the Americas

Association of Theatre in Higher Education

Renaissance Society of America

**ADAPTATION WORK**

*Othello* Utah Shakespeare Festival 2022

Adaptation for school tour

*Much Ado About Nothing* Utah Shakespeare Festival 2021

Adaptation for school tour

*Romeo and Juliet* Colorado Shakespeare Festival2018

Adaptation for Violence Prevention Tour

*The Tempest* Utah Shakespeare Festival 2017   
Adaptation for School Tour

*Pericles*

Adaptation for youth classesColorado Shakespeare Festival2017

*Macbeth* Colorado Shakespeare Festival2017

Adaptation for Violence Prevention Tour

*ALICE.*  Lean & Hungry Theater (WAMU Radio) 2015  
adaptation of *Alice in* *Wonderland*

*Comedy of Errors*  Lean & Hungry Theater (WAMU Radio) 2014

Wild West adaption

*The Scarlet Letter*  Lean & Hungry Theater (WAMU Radio) 2014

Adaptation of Hawthorne’s novel

*Pity, Love, nor Fear.* Carnegie Mellon University 2013

Adaptation of Shakespeare’s *Henry VI* Parts 1-3

**ADDITIONAL EXPERIENCE**

Reader for Jewish Plays Project (2020-Present)

Reader for Shakespeare’s New Contemporaries (2019-Present)

Reader for Bay Area Playwright’s Festival (2018-Present)   
 Season Planning Committee for CU Boulder (2018-2019)   
 Graduate Admissions Committee for CU Boulder (2019-2020)

Personal Administrator in the Watergate West Building (2013-2016)

**LANGUAGES**

Basic conversation and reading in Spanish and fundamental understanding of Latin.