

PROFESSIONAL PROFILE

- Expert in classical theater, with a specialization in Shakespeare's text and performance history
- Expansive knowledge of global dramatic literature and theatrical history, as well as contemporary heightened language playwrights
- Versatile, collaborative dramaturg with over ten years of experience
- Dedicated to anti-racist work, with extensive EDI training
- Experienced public speaker and teacher

EDUCATION

University of Colorado Boulder ABD, Ph.D. Performance Studies and Theater History, 2022.	Boulder, CO
University of Colorado Boulder M.A. English Literature, 2018.	Boulder, CO
Carnegie Mellon University B.H.A. History and Dramaturgy (Phi Beta Kappa), 2013.	Pittsburgh, PA

FELLOWSHIPS AND AWARDS

Thomas Edwin Devaney Fellow	CU Boulder	2018-2020
Graduate Summer Funding	CU Boulder	2020
Hazel Barnes Flat Awardee	CU Boulder	2020

TEACHING

State University of New York: New Paltz <i>Visiting Lecturer: mentor dramaturgs, teach Asian Theater, Race and Gender in Performance, tbd</i>	New Paltz, NY	2021-2022
University of Colorado Boulder <i>Graduate Instructor: American Theatre and Drama, Script Lab, Theatre and Society: Adaption, Playwrighting</i>	Boulder, CO	2020-present
University of Colorado Boulder <i>Invited Guest Lecturer: What's a Dramaturg?</i>	Boulder, CO	2019
University of Colorado Boulder <i>Teaching Assistant with own section: Shakespeare for Non-Majors</i>	Boulder, CO	2017
Colorado Shakespeare Festival <i>Instructor: Various Shakespeare</i>	Boulder, CO	2017-2019
American University	Washington, DC	2014

Invited Guest Lecturer: Dramaturgy 101

Carnegie Mellon University

Pittsburgh, PA

2012-2013

Student Instructor: Ghostlight Forum

WORK EXPERIENCE

Utah Shakespeare Festival

Cedar City, UT

2015-present

Festival Dramaturg

- Dramaturg at least three shows a season.

Utah Shakespeare Festival

Cedar City, UT

2019-present

Seminar Director

- Give lectures on every show in the season.
- Engage with patrons daily through post-show discussions about USF's season including historical, literary, and contemporary context.

Utah Shakespeare Festival

Cedar City, UT

2019

Words3 Coordinator

- Coordinator and dramaturg for Jeffrey Hatcher's *The Alchemist* and Quinn Mattfield's *Hudson*.

Oregon Shakespeare Festival

Ashland, OR

2020

Dramaturg

- Production dramaturg for Joe Haj's *A Midsummer Night's Dream*.
- Wrote "Windows" article for OSF program and article for OSF *Illuminations Magazine*.

Colorado Shakespeare Festival

Boulder, CO

2016-2019

Education Coordinator

- Assisted in the facilitation of the 2018 Will Power Student Festival, including creating schedules and systems for smooth operation day off, budget research, coordination of all involved parties including teachers and volunteers, and catering.
- Provided dramaturgy, organization, and script assistance for the Violence In Schools Prevention program including adapting *Twelfth Night*, and *Romeo and Juliet*.
- Adapted scripts for CSF summer camps and classes.
- Managed CSF summer camp registration and scholarships.

University of Colorado Boulder

Boulder, CO

2016-2018

Researcher

- Work on a website dedicated to providing annotations and context surrounding the Folger Shakespeare Library's digital texts.
- Generate content for the website, and focus on Shakespeare in performance.

Oregon Shakespeare Festival
FAIR Dramaturgy Resident

Ashland, OR

2015

- Assisted Dramaturg Alan Armstrong on Joe Haj's *Pericles*. Later helped transition this production at the Folger Shakespeare Theater, and co-ran post-show talkback.
- Dramaturg for World Premiere reading of *A Dream of Red Pavilions*.
- Performed support dramaturgy through research, casebook creation, and storytelling notes: *Secret Love in Peachblossom Land*, *Fingersmith*, *Much Ado About Nothing*.
- Conducted research and created presentations for the casting department for the following season.
- Performed administrative duties in the literary office, such as script organization, etc.

Lean & Hungry Theater (WAMU Radio)
Resident Dramaturg

Washington, DC

2013-2015

- Dramaturg for all shows in a season.
- Adapted classic literature and plays for the radio including: *The Scarlet Letter*, *A Comedy of Errors*.
- Season planning with the Artistic Director.
- Held position on the Grants Committee as writer and researcher.
- Produced Listening Guides for students.

Carnegie Mellon University
Research Assistant

Pittsburgh, PA

2012-2015

- Conducted research on female juvenile delinquency in the 1920s.
- Scanned and read microfilm.
- Created a system for recording never-read-before transcripts of court hearings.

DRAMATURGY (lead dramaturg unless otherwise noted)

<i>Ragtime (co)</i>	Utah Shakespeare Festival	2021	Brian Vaughn Dir.
<i>Pericles</i>	Utah Shakespeare Festival	2021	Kent Thompson Dir.
<i>Richard III</i>	Utah Shakespeare Festival	2021	Cameron Knight Dir.
<i>Hamlet</i>	Tabling: The Podcast	2020	Emma Rosa Went Dir.
<i>She Kills Monsters: Virtual Realms</i>	U of Colorado Boulder	2020	Amanda Rose Dir.
<i>A Midsummer Night's Dream</i>	Oregon Shakespeare Festival	2020	Joseph Haj Dir.
<i>Hamlet</i>	Utah Shakespeare Festival	2019	Brian Vaughn Dir.
<i>Macbeth</i>	Utah Shakespeare Festival	2019	Melissa R. Anderson Dir.
<i>Henry 6 Parts I, II, III</i>	Utah Shakespeare Festival	2019	Henry Woronicz Dir.
<i>Play On! Coriolanus</i>	Local Theater Company	2019	Kevin Rich Dir.
<i>Falstaff in Love</i>	U of Colorado Boulder	2019	Kevin Rich Dir.
<i>Courage!</i>	The Tank	2019	Emma Rosa Went Dir.
<i>The Merchant of Venice</i>	Utah Shakespeare Festival	2018	Melinda Pfundstein Dir.
<i>Merry Wives of Windsor</i>	Utah Shakespeare Festival	2018	Paul Barnes Dir.
<i>As You Like It</i>	Utah Shakespeare Festival	2017	Robynn Rodriguez Dir.
<i>Shakespeare in Love</i>	Utah Shakespeare Festival	2017	Brian Vaughn Dir.
<i>Romeo and Juliet</i>	Utah Shakespeare Festival	2017	JR Sullivan Dir.
<i>Charles III</i>	Pioneer Theater Company	2017	David Ivers Dir.
<i>Much Ado About Nothing</i>	Utah Shakespeare Festival	2016	David Ivers Dir.
<i>The Coconauts</i>	Utah Shakespeare Festival	2016	Melissa R. Anderson Dir.

<i>Three Musketeers</i>	Utah Shakespeare Festival	2016	BJ Jones Dir.
<i>Amadeus</i>	Utah Shakespeare Festival	2015	J.R. Sullivan Dir.
<i>South Pacific</i>	Utah Shakespeare Festival	2015	Brad Carroll, Dir.
<i>Charley's Aunt</i>	Utah Shakespeare Festival	2015	David Ivers Dir.
<i>Pericles</i>	Oregon Shakespeare Festival	2015	Joseph Haj Dir.
<i>A Dream of Red Pavilions</i>	Oregon Shakespeare Festival	2015	Mei Ann Teo Dir.
<i>Measure for Measure</i>	Underling Productions	2014	Julia Sears Dir.
<i>Richard III (ass't)</i>	Folger Shakespeare Theater	2014	Robert Richmond Dir.

ADAPTATION WORK

<i>Much Ado About Nothing</i> Adaptation for school tour	Utah Shakespeare Festival	2021
<i>Romeo and Juliet</i> Adaptation for Violence Prevention Tour	Colorado Shakespeare Festival	2018
<i>The Tempest</i> Adaptation for School Tour	Utah Shakespeare Festival	2017
<i>Pericles</i> Adaptation for youth classes	Colorado Shakespeare Festival	2017
<i>Macbeth</i> Adaptation for Violence Prevention Tour	Colorado Shakespeare Festival	2017
<i>ALICE.</i> adaptation of <i>Alice in Wonderland</i>	Lean & Hungry Theater. WAMU Radio	2015
<i>Comedy of Errors</i> Wild West adaption	Lean & Hungry Theater. WAMU Radio	2014
<i>The Scarlet Letter</i> Adaptation of Hawthorne's novel	Lean & Hungry Theater. WAMU Radio	2014
<i>Pity, Love, nor Fear.</i> Adaptation of Shakespeare's <i>Henry VI</i> Parts 1-3	Carnegie Mellon University	2013

PUBLICATIONS AND CONFERENCES

“An Amazing Palindrome: A Midsummer Night's Dream.” Oregon Shakespeare Festival's *Illuminations* (2020).

Review: “Macbeth, adapted by Sir William Davenant based on the play by William Shakespeare, directed by Robert Richmond, Folger Theater, Washington, DC”; *Restoration and Eighteenth-Century Theatre Research* (2020).

Unfit Rules and Broken Oaths: Oath-making as a Building Block of Government in Shakespeare's *Henry VI Parts 1-3*. Rocky Mountain Medieval and Renaissance Association Conference (2019).

“Measures Marriages, and Mirrors: The World of Shakespeare’s Measure for Measure.”
Pennsylvania Shakespeare Theater’s *The Quill* (2013).

ADDITIONAL EXPERIENCE

Reader for Jewish Plays Project	(2020-Present)
Reader for Shakespeare’s New Contemporaries	(2019-Present)
Reader for Bay Area Playwright’s Festival	(2018-Present)
Season Planning Committee for CU Boulder	(2018-2019)
Graduate Admissions Committee for CU Boulder	(2019-2020)
Personal Administrator in the Watergate West Building	(2013-2016)

LANGUAGES

Basic conversation and reading in Spanish and fundamental understanding of Latin.